



Johnny make believe

(Em) (G) (Em) (G) (Em) (Am) (F) (C)

(Em) **Waitress more (G) wine, (Em) we cele-(G)brate**
The (Em) life and (Am) times, of (F) Johnny make (C) believe
(Em) **He was the greatest (G) liar, of (Em) all man-(G)kind**
The (Em) biggest (Am) drunk, you (F) ever saw (C) alive
(Bm) **He was a (C) devil, (Bm) undisgui-(C)sed**
(Em) **He will be (Bm) sorely missed to-(D)night**

(Em) **And the next (G) day, will (Em) never be the (G) same**
(Em) **Without the (Am) beautiful (F) Johnny Make Be-(C)lieve**

(Em) **So let's get (G) high, (Em) laugh till we (G) cry**
(Em) **Always remem-(Am)ber (F) his last (C) words: yeh..**

(Em) **Farewell cruel (G) world, (Em) all you pretty (G) girls**
(Em) **Don't send me (Am) flowers, (F) hold me in your (C) dreams**

(Bm) **And then the (C) spirit, (Bm) in the (C) bottle**
(Em) **Took our (Bm) Johnny for a (D) ride**

(D7) **Come on (G) waitress (G7) pour us more (C) wine**
(D7) **To drown our (G) grief for (D7) (...) Johnny Make Be-(G)lieve**

(Em) (G) (Em) (G) (Em) (Am) (F) (C)
(Em) (G) (Em) (G) (Em) (Am) (F) (C)

(Em) **He tattooed my (G) heart (Em) branded my (G) soul**
He said: (Em) go for (Am) true love, (F) not for the fools' (C) gold

(Em) **So let's get (G) high, (Em) laugh till we (G) cry**
(Em) **Always remem-(Am)ber (F) his last (C) words: yeh..**
(Em) **So let's get (G) high, (Em) laugh till we (G) cry**
(Em) **Always remem-(Am)ber (F) his last (C) words: yeh..**

He'll have to go

Put your (D) sweet lips a little (G) closer to the phone, (D)
Let's pretend that we together all alone (A7)
I'll tell the (D) man to turn the (D7) jukebox way down (G) low, (G7)
And you can (D) tell your friend there (A7) with you, he'll have to (D) go. (A7) (D)

(A7) Whisper (D) to me, tell me (G) do you love me (D) true,
Or is he holding you the way I (A7) do.
Tho' love is (D) blind, make up your (D7) mind, I've got to (G) know, (G7)
Should I (D) hang up, or will you (A7) tell him he'll have to (D) go. (A7) (D)

You can't (G) say the words I want to hear, while (D) you're with another man.
If you (G) want me, answer "yes or no" darling (D) I will understand. (A7)

Put your (D) sweet lips a little (G) closer to the phone. (D)
Let's pretend that we together all alone (A7)
I'll tell the (D) man to turn the (D7) jukebox way down (G) low, (G7)
And you can (D) tell your friend there (A7) with you, he'll have to (D) go. (G) (D)

Nights in white satin

(Em) Nights in white (D) satin, (Em) never reaching the (D) end
(C) Letters I've (G) written, (F) never meaning to (Em) send
Beauty I'd (D) always missed, (Em) with these eyes (D) before
(C) Just what the (G) truth is, (F) I can't say (Em) anymore

Cause I (A) love you, yes, I (C) love you. Oh, how I (Em) love you (D) (Em)

(Em) Gazing at (D) people, (Em) some hand in (D) hand
(C) Just what they (G) going through, (F) they can't under-(Em)stand.
Sometry to (D) tell me, (Em) thoughts they cannot (D) defend.
(C) Just what you (G) want to be, (F) you'll be in the (Em) end.

And I (A) love you, yes, I (C) love you. Oh, how I (Em) love you (D) (Em)

(Em) (D) (C) (B7) (Em) (D) (C) (B7) (Em) (C) (Em) (C)
(Am) (B7) (Am) (B7) (Em) (D) (C) (Em) (D) (Em) (D)

(Em) Nights in white (D) satin, (Em) never reaching the (D) end
(C) Letters I've (G) written, (F) never meaning to (Em) send
Beauty I'd (D) always missed, (Em) with these eyes (D) before
(C) Just what the (G) truth is, (F) I can't say (Em) anymore

Cause I (A) love you, yes, I (C) love you. Oh, how I (Em) love you (D) (Em)
And I (A) love you, yes, I (C) love you. Oh, how I (Em) love you (D) (Em)

Het is een nacht

Je (Em) vraagt of ik zin heb in een (C) sigaret
't is (G) twee uur 's nachts, we (D) liggen op bed
in een (Em) hotel in een stad, waar (C) niemand ons hoort
waar (G) niemand ons kent en (D) niemand ons stoort.
Op de (C) vloer ligt een (G) lege fles wijn
En (D) kledingstukken die van jou of mij kunnen zijn.
De (C) schemering, de (G) radio zacht
En deze nacht heeft (C) alles, wat ik van een nacht (D) verwacht

Refrein:

Het is een (G) nacht, die je (D) normaal alleen in (Em) films ziet. (C)
Het is een (G) nacht, die wordt (D) bezongen in het (Em) mooiste lied. (C)
Het is een (G) nacht waarvan ik (D) dacht dat ik hem (Em) nooit beleven zou, (C)
maar (G) vannacht beleef ik (D) hem met (Em) jou. (C) (G) (D)

Ik ben nog (Em) wakker en ik staar (C) naar het plafond
En (G) denk aan de dag die lang (D) geleden begon
Het (Em) zomaar er (C) vandoor gaan met jou,
Niet (G) wetend waar de reis (D) eindigen zou.
Nu (C) lig ik hier in een (G) wildvreemde stad
En (D) heb net de nacht van mijn leven gehad.
Maar (C) helaas, er komt weer (G) licht door de ramen
Hoewel voor ons de (C) wereld vannacht heeft (D) stilgestaan

Refrein:

Maar een (C) lied blijft slechts bij (G) woorden, en (C) film is in scene (D) gezet
Maar deze (C) nacht met jou is levens-(D)echt.

Refrein:

Have you seen the rain

(C) Someone told me long ago. There's a calm before the storm, I (G) know
And it's been coming for (C) sometime.
When it's over, so they say, it will rain a sunny day, I (G) know,
Shining down like (C) water.

Refrein:

(F) I want to (G) know, have you (C) ever (Em) seen the (Am) rain? (G) (F)
I want to (G) know, have you (C) ever (Em) seen the (Am) rain, (G) (F)
Coming (G) down on a sunny (C) day?

(C) Yesterday, and days before, sun is cold and rain is hard, I (G) know
Been that way for all (C) my time.
'Till forever, on it goes, through the circle fast and slow, I (G) know,
And it can't stop I won-(C)der.

Refrein 2x

Losing my religion

Oh (Am) life, is bigger, (Em) bigger than you, but you are (Am) not me.
The lengths that I will (Em) go to. **The distance in your** (Am) eyes,
(Em) oh, no I've said too (Dm) much, I set it (G) up.

That's me in the (Am) corner, **that's me in the** (Em) spotlight
Losing my re-(Am)ligion, **trying to** (Em) keep up with you.
And I (Am) don't know if I can do it, (Em) oh, no I've said too (Dm) much,
I haven't said (G) enough.

(G) I thought that I heard you (F) laughing, I thought that I (G) heard you (Am) sing.
I (F) think I thought I saw (G) you (Am) try. (G)

Every (Am) whisper, every waking (Em) hour, I'm choosing my con-(Am)fession,
Trying to (Em) keep an eye on you like a (Am) hurt, lost and blinded fool, fool.
(Em) Oh, no I've said too (Dm) much, I said it (G) all.

Consider (Am) this, consider this the (Em) hint of the century.
Consider (Am) this, the slip, (Em) brought me to my knees, pale,
(Am) what if all these fantasies come (Em) flailing aground, now I've (Dm) said too (G) much

(G) I thought that I heard you (F) laughing, I thought that I (G) heard you (Am) sing.
I (F) think I thought I saw (G) you (Am) try. (G)

(C) But that was just a dream, that was just a dream

That's me in the (Am) corner, **that's me in the** (Em) spotlight
Losing my re-(Am)ligion, **trying to** (Em) keep up with you.
And I (Am) don't know if I can do it, (Em) oh, no I've said too (Dm) much,
I haven't said (G) enough.

(G) I thought that I heard you (F) laughing, I thought that I (G) heard you (Am) sing.
I (F) think I thought I saw (G) you (Am) try. (G)

But (F) that was just a dream, (Am) try, cry, why, try
(F) that was just a dream, just a (Am) dream, just a (G) dream.

Let it be

**When I (C) find myself in (G) times of trouble (Am) mother Mary (F) comes to me,
(C) Speaking words of wis-(G)dom, let it (F) be. (C)
And in my hour of (G) darkness she is (Am) standing right in front (F) of me,
(C) Speaking words of wis-(G)dom, let it (F) be. (C)
Let it (Am) be, Let it (G) be, Let it (F) be, Let it (C) be.
Whisper words of wis-(G)dom, let it (F) be (C)**

**And (C) when the broken (G) hearted people (Am) living in the (F) world agree,
(C) There will be an ans-(G)wer, Let it (F) be. (C)
For though they may be (G) parted there is (Am) still a chance that (F) they will see,
(C) There will be an ans-(G)wer, Let it (F) be. (C)
Let it (Am) be, Let it (G) be, Let it (F) be, Let it (C) be.
There will be an ans-(G)wer, let it (F) be (C)**

**And (C) when the night is (G) cloudy, there is (Am) still a light that (F) shines on me,
(C) Shine until to (G) morrow, let it (F) be. (C)
I wake up to the (G) sound of music, (Am) mother Mary (F) comes to me,
(C) Speaking words of wis-(G)dom, let it (F) be. (C)
Let it (Am) be, Let it (G) be, Let it (F) be, Let it (C) be.
Whisper words of wis-(G)dom, let it (F) be (C)**

Imagine

**(C) Imagine, there's no (F) heaven, (C) it's easy if you (F) try.
(C) No hell be-(F)low us, (C) above us only (F) sky.
(Am) Imagine all the (Dm) people, (G) living for (G7) today, aha...**

**(C) Imagine, there's no (F) countries, (C) it isn't hard to (F) do.
(C) Nothing to kill or die (F) for, (C) and no religion (F) too.
(Am) Imagine all the (Dm) people, (G) living live (C) in (G7) peace, you...**

Refrein:

**(F) You may (G) say I'm (C) dreamer (E7),
(F) But I'm (G) not the only (C) one.
(F) I hope some (G) day you'll (C) join us (E7),
(F) And the (G) world will (C) be as one.**

**(C) Imagine, no (F) possession, (C) I wonder if you (F) can,
(C) No need for greed or (F) hunger, (C) a brotherhood of (F) man.
(Am) Imagine all the (Dm) people, (G) sharing all (C) the (G7) world, you...**

Refrein 2x

The boxer

(C) I am just a poor boy, though my story's seldom (A) told.
I have (G) squand'ed my resistance for a pocket full of mumbles such are (C) promises.
All lies and (Am) jest, still a (G) man hears what he (F) wants to hear,
and disregards the (C) rest. Mmmm (G) mmmmm (C) mmmmm....

(C) When I left my home and family, I was no more than a (A) boy
In the (G) company of strangers.
In the quiet of a railway station (C) running scared,
Laying (Am) low, seeking (G) out the poorer (F) quarters
Where the ragged people (C) go.
Looking (G) for the places (G7) only they would (C) know

(C) Asking only workman's wages I come looking for a (A) job,
But I get no (G) offers.
Just a come-on from the whores of Seventh (C) Avenue.
I do (Am) declare, there were (G) times, when I was (F) so lonesome
I took some comfort (C) there.
Oooh la (G) lalalalala (C) lalalala.....

(C) (Am) (G) (C) (Am) (G) (F) (C) (G) (C)

(C) Then I'm laying out my winter clothes and wishing I was (Am) gone
Going (G) home where the New York City winters aren't (C) bleeding me,
Leading (G) me (F), going (C) home.

(C) In the clearing stands a boxer, and a fighter by his (Am) trade,
And he (G) carries the reminders of every glove that laid him down.
Or (C) cut him till he cried out, in his anger and his (Am) shame,
"I am (G) leaving I am (F) leaving", but the fighter still (C) remains. (G) (C)

Lie la (Am) lie, lie la (G) lie la lie la lie la la (Am) lie
Lie la (F) lie, lie la (G7) lie la lie la (C) lie.....

Lie la (Am) lie, lie la (G) lie la lie la lie la la (Am) lie
Lie la (F) lie, lie la (G7) lie la lie la (C) lie.....

The sound of silence

(Am) Hello darkness, my old (G) friend,
I've come to talk with you a-(Am)gain.
(C) Because a vision softly (F) creep-(C)ing,
Left its seeds while I was (F) sleep-(C)ing,
And the (F) vision that was planted in my (C) brain
Still remains (Am)
(C) Within the (G) sound of (Am) silence.

(Am) In restless dreams I walked a-(G)lone
Narrow streets of cobble-(Am)stone,
(C) 'Neath the halo of (F) a street-(C)lamp,
I turned my collar to the (F) cold and (C) damp.
When my (F) eyes were stabbed by the flash of a neon-(C)light
That split the (Am) night
(C) And touched the (G) sound of (Am) silence.

(Am) And in the naked light I (G) saw,
Ten thousand people maybe (Am) more,
(C) People talking with (F) out (C) speaking
People hearing with (F) out lis-(C)tening
People writing (F) songs that voices never (C) share,
And no one (Am) dare
(C) Disturb the (G) sound of (Am) silence

(Am) "Fools", said I "You do not (G) know,
silence like a cancer (Am) grows".
(C) "Hear my words that I (F) might reach (C) you,
Take my arms that I (F) might reach (C) you."
But my (F) words like silent raindrops (C) fell,
(Am) (C) And echoed in the (G) wells of (Am) silence.

(Am) And people bowed and (G) prayed,
To the neon god they (Am) made
(C) And the sign flashed out its (F) war-(C)ning,
In the words that its was (F) for-(C)ming
And the sign said, "The (F) words of the prophets
Are written on the subway (C) walls
And tenement (Am) halls,
(C) And whispered in the (G) sounds of (Am) silence

I'm a believer

(G) I thought love was (D) only true in (G) fairytales
And for someone (D) else and not for (G) me
(C) Love was out to (G) get me, (C) that's the way it (G) seems
(C) Disappointment (G) haunted all my (D) dreams

Refrain:

Then I saw her (G) (C) face, now I'm a (G) (C) believer
Not a (G) (C) trace of doubt in my (G) (C) mind
(C) I'm in (G) love, ohh, (C) I'm a (G) believer, I could (F) leave her if I (D) tried.

(G) I thought love was (D) more or less a given (G) thing
Seems the more I (D) gave, the less I (G) got
(C) What's the use in (G) trying (C) all you get is (G) pain
(C) When I needed (G) sunshine I got (D) rain

Refrain 2x

Teach your children

(D) You, who are on the (G) road, must have a (D) code that you can (A) live by.
And (D) so, become your-(G)self, because the (D) past is just a (A) goodbye.
(D) Teach your children (G) well, their fathers (D) hell, did slowly (A) go by.
And (D) feed them on your (G) dreams, the one they (D) pick's, the one you'll (A) know by.

(D) Don't you ever ask him (G) why, if they told you, you will (D) cry.
But just look at them and (Bm) sigh (G) (A) (...) And know they (D) love you (G) (D) (A)

And (D) you, of the tender (G) years, Can't know the (D) fears, That your elders (A) grew by. And so please (D) help them with your (G) youth, believe They seek the (D) truth, Before they (A) can die	(D) Can you hear, (G) do you care (D) Can you see. (A) Just be free to (D) Teach your children, (G) you (D) Make a world that (A) We can live in
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(D) Teach your children (G) well, their children's (D) hell, did slowly (A) go by.
And (D) feed them on your (G) dreams, the one they (D) pick's, the one you'll (A) know by.

(D) Don't you ever ask him (G) why, if they told you, you will (D) cry.
But just look at them and (Bm) sigh (G) (A) (...) And know they (D) love you (G) (D) (A)

Massachusetts

(G) Feel I'm goin' (Am) back to (C) Massa-(G)chusetts (Am) (C)
(G) Something's telling (Am) me I (C) must go (G) home.
And the lights all went out in Massa-(C)chusetts
The day I (G) left her (D7) standing on her (G) own. (Am) (D7)

(G) Tried to hitch a (Am) ride to (C) San Fran-(G)sisco (Am) (C)
(G) Gotta do the (Am) things I (C) wanna (G) do
And the lights all went out in Massa-(C)chusetts
They brought me (G) back to (D7) see my way with (G) you (Am) (D7)

(G) Talk about the (Am) life in (C) Massa-(G)chusetts (Am) (C)
(G) Speak about the (Am) people (C) I have (G) seen
And the lights all went out in Massa-(C)chusetts
And Massa-(G)chusetts is (D7) one place I have (G) seen (Am) (D7)

(G) I will re-(Am)member (C) Massa-(G)chusetts....

Wonderful tonight

(G) It's late in the (D) evening, (C) she wonders what (D) cloths to wear.
(G) She puts on her (D) make up, (C) and brushes her (D) long blond hair.
(C) And then she (D) asks me, (G) do I (D) look all-(Em)right?
And I say (C) yes, you look (D) wonderful to-(G)night. (D) (C) (D)

(G) We go to a (D) party, (C) and everyone (D) turns to see.
(G) This beautiful (D) lady, (C) who's walking (D) around with me.
(C) And then she (D) asks me, (G) do you (D) feel all-(Em)right?
And I say (C) yes, I feel (D) wonderful to-(G)night.

Bridge:

I feel (C) wonderful, (D) because I see the (G) love-light in (D) your (Em) eyes.
And the (C) wonder of it (D) all, is that you (C) just don't rea-(D)lize,
How much I (G) love you. (D) (C) (D)

(G) It's time to go (D) home now, (C) and I've got an (D) aching head.
(G) So I give her the (D) car-keys. (C) She helps me to (D) bed.
(C) And then I (D) tell her (G) as I turn out the (Em) light.
I say my (C) darling, you were (D) wonderful to-(G)night. (Em)
Oh my (C) darling, you were (D) wonderful to-(G)night.
(D) (C) (D) (G) (D) (C) (D) (G)

Take me home country roads

(G) **Almost heaven, (Em) west Virginia, (D) bleu ridge mountains**
(C) **Shenadoah (G) river. Life is old there, (Em) older than the trees,**
(D) **Younger than the mountains, (C) blowing like a bree-(G)ze**

Refrein:

(G) **Country roads, take me (D) home to the (Em) place, I be-(C)long**
West Vir-(G)ginia, Mountain (D) Momma, take me (C) home, country (G) roads

(G) **All my memories (Em) gather round her, (D) miner's lady,**
(C) **Stranger to bleu (G) water. Dark and dusty, (Em) painted on the sky**
(D) **Misty taste of moonshine, (C) teardrop in my (G) eye.**

Refrein:

Bridge:

(Em) **I hear her (D) voice in the (G) mornin, hours she calls me**
The (C) radio reminds me of my (D) home far away, and (Em) drivin, down
The (D) road I get the (C) feelin' that I should have been home
(D) **yesterday, (D7) yesterday**

Refrein:

April, come she will

(G) **A-(C) (G)pril, (C)come she (G) will (C)**
(Am) **When (Em) streams are ripe and (F) swelled with (Em) rain**
(C) **May (D), she will (G) stay (Em)**
(Am) **Resting (Em) in my (Am) arms a-(Em)gain (G) (C) (G) (C) (G)**

(G) **Ju-(C) (G)ne, (C) she'll change her (G) tune (C)**
(Am) **In restless (Em) walks she'll (F) prowls the (Em) night**
(C) **Ju-(D)ly, she (G) will (Em) fly**
(Am) **And leave (Em) no warning (Am) of her (Em) flight (G) (C) (G) (C) (G)**

(G) **Au-(C) (G)gust, (C) die she (G) must (C)**
(Am) **The autumn (Em) winds blow (F) chilly and (Em) cold**
(C) **Septem-(D)ber, I'll (G) remem-(Em)ber**
(Am) **A love once (Em) new has now (D) grown (G) old.**

Back home again

**(D) There's a storm across the (D7) valley (G) clouds are rollin' in
The (A7) afternoon is heavy on your (D) shoulders
There's a truck out on the (D7) four lane a (G) mile or more away
The (A7) whinin' of his wheels just makes it (D) colder**

**He's an (D) hour away from (D7) riding on your (G) prayers up in the sky
And ten (A7) days on the road are barely (D) gone,
There's a fire softly (D7) burning, (G) supper's on the stove
And there's a (A7) light in your eyes that makes him (D) warm**

Refrein:

**(G) Hey, it's good to (A7) be back home (D) again (D7)
(G) sometimes (A7) this old farm (D) feels like a long lost (G) friend.
Yes and (A7) hey, it's good to be back home (D) again.**

**After (D) all the news to tell (D7) him, (G) how'd you spent your time?
And (A7) what's the latest thing the neighbor (D) say?
And your mother called last (D7) Friday? (G) 'Sunshine' made her cry
And (A7) you felt the baby move just yester-(D)day.**

Refrein:

Bridge:

**And (D7) oh, the (G) time that I can (A7) lay this (D) tired old body (G) down
And (E) feel your finger feather soft (A7) upon (D) me. (D7)
The (G) kisses that I live (A7) for the (D) love that lights my (G) way
The (E) happiness that (G) living with you brings (A7) me.**

**It's the (D) sweetest thing I (D7) know of just (G) spendin' time with you
It's (A7) the little things that make a house a (D) home.
Like a fire softly (D7) burning, (G) supper on the stove
and a (A7) light in your eyes that makes me (D) warm**

Refrein:

Yes and (A7) hey, it's good to be back home (D) again....

Per spoor

Refrein:

(C) **Kedeng kedeng, kedeng kedeng, (Em) kedeng kedeng, kedeng kedeng,**
(F) **kedeng kedeng, kedeng kedeng, (G) oehoe.**
(C) **Kedeng kedeng, kedeng kedeng, (Em) kedeng kedeng, kedeng kedeng,**
(F) **kedeng kedeng, kedeng kedeng, (G) oehoe.**

En (C) kilometers spoor schieten (Em) onder mij door,
Ik ben op (F) weg naar jou, want ik ben (G) weg van jou.
Van-(C)ochtend vroeg vertrokken, in de (Em) luwte na de nacht,
en (F) tien minuten op de trein (G) gewacht.
Want (F) die had wat vertraging, en mijn (G) God daar baal ik van,
omdat ik (F) nu tien minuten (Em) minder bij je (F) blijven (G) kan.

Refrein:

De (C) trein raast als maar verder van (Em) station naar station,
ik kom op (F) plaatsen waar ik nooit ben ge-(G)weest.
Er (C) rammelt plotseling 'n kar, roept een (Em) juffrouw :“Koffie, thee?”,
ik heb wel (F) dorst, toch zeg ik (G) nee.
Want de (F) trein vermindert vaart, terwijl mijn (G) hart steeds sneller gaat,
kijk uit het (F) raam, om te (Em) zien of (F) zij daar (G) staat.

Refrein:

Bridge:

(C) **Ik stap uit, kijk om me heen, en (Em) even voel ik mij alleen,**
want ik (F) zie haar nog niet (G) staan.
Maar van (C) achter een pilaar verschijnt haar (Em) lachende gezicht,
voor mij (F) gevoel lijkt alles langzamer te (G) gaan.
En ik (F) ren op haar af, (G) zij komt mij tegemoet,
en achter (F) ons vertrekt de trein, omdat een (Em) trein nou eenmaal (F) verder (G) moet.

Refrein:

En (C) ik blijf bij haar slapen, en (Em) jij woont bij het spoor,
en 's (F) nachts , oe la la, (G) gaat het ritme (C) door.
(Em) Kedeng kedeng, kedeng kedeng, (F) kedeng kedeng, kedeng kedeng, (G) oehoe.

Refrein:

The letter

(Em) Give me a ticket for an (C) aeroplane,
(B7) Ain't got time to take the (A7) fastest train,
(Em) Lonely days are gone, (C7) I'm a going home,
My (B7) baby just wrote me a (Em) letter.

(Em) I don't care how much money I (C) gotta spend,
(B7) Gotta get back to my (A7) baby again,
(Em) Lonely days are gone, (C7) I'm a going home,
My (B7) baby just wrote me a (Em) letter.

Refrein:

(Em) Well she (G) wrote me a (D) letter,
Said she (C) couldn't (G) live with-(D)out me no more.
(G) Listen, mister, (D) can't you see
I (C) got to get (G) back to my (D) baby once more?
(B7) Anyway.

(Herhaling 1^e couplet en refrain:)

Return to sender

(C) I gave a letter to the (Am) postman, (Dm) he put in his (G7) sack.
(C) Bright and early next (Am) morning, he (Dm) brought my (G7) letter (C) back.
(...) She wrote upon it.

Refrein:

(F) Return to (G7) sender, (F) address un-(G7)known,
(F) No such (G7) number, (C) no such zone. (C7)
(F) We had a (G7) quarrel, (F) a lovers (G7) spat.
(D7) I write I'm sorry but my letter keeps coming (G7) back.

(C) So then I dropped it in the (Am) mailbox, (Dm) and sent it Special (G7) D.
(C) Bright and early next (Am) morning, it (Dm) came right (G7) back to (C) me
(...) She wrote upon it.

Refrein:

(F) This time I'm gonna take it myself and put it right in her (C) hand.
And (D7) if it comes back the very next day,
(G7) Then I'll understand (...) the writing on it.

Refrein:

Out of time

(D) You don't know what's been going on, *(A)*
You've been away for far to long. *(G)*
You can't come back and think you're still *(D)* mine.
You're out of touch my *(G)* baby, my *(A)* poor discaired baby. *(D)*
I said: *(G)* "Baby, baby, *(A)* baby, you're out of *(D)* time".

Refrein:

(D) Well, baby, baby, baby, you're out of *(A)* time.
I said:*(G)* "Baby, baby, baby, you're out of *(D)* time".
Yes you are left *(D)* out, out of there *(G)* without a doubt.
'Cause *(D)* baby, baby, *(A)* baby, you're out of *(D)* time.

(D) A girl who wants to run away, *(A)*
Discovers that she's had her *(G)* day.
It's not so good you think that you are still *(D)* mine.
You're out of touch my *(G)* baby, my *(A)* poor unfaithfull *(D)* baby,
I said: *(G)* "Baby, baby, *(A)* baby, you're out of *(D)* time".

Refrein:

(A) You thought you were a clever girl.
Giving up your social *(G)* whirl.
But you can't come back, and be the first in *(D)* line.
You're obsolete my *(G)* baby, my *(A)* poor old-fashioned *(D)* baby.
I said: *(G)* "Baby, baby, *(A)* baby, you're out of *(D)* time".

Refrein:

(D) Well, baby, baby, baby, you're out of *(A)* time.
I said: *(G)* "Baby, baby, baby, you're out of *(D)* time".
Yes you are left *(D)* out, out of there *(G)* without a doubt.
'Cause *(D)* baby, baby, *(A)* baby, you're out of *(D)* time.

Walk on the wild side

(C) Holly came from Miami, (F) F.I.A.
(C) Hitchhiked her way across the (F) U.S.A.
(C) Plucked her eyebrows (D) on the way
(F) Shaved her leg and then he (D) was she - she said:
Hey (C) Babe, take a walk on the wild (F) side,
Said (C) hey honey, take a walk on the wild (F) side.

(C) Andy came from out on the (F) island,
(C) In the backroom she was everybody's dar-(F)ling,
But (C) she never lost (D) her head
(F) Even when she was gi-(D)ven head - she said:
Hey (C) Babe, take a walk on the wild (F) side,
Said (C) hey honey, take a walk on the wild (F) side.
And the colored girls (C) go, doo doo (7x on F C)

(C) Little Joe never once gave it a-(F)way,
(C) Ev'rybody had to pay and (F) pay.
A hust-(C)le here and a hust-(D)le there
(F) New York city is no (D) place where they said:
Hey (C) Babe, take a walk on the wild (F) side,
Said (C) hey honey, take a walk on the wild (F) side.

(C) Sugar plum fairy came and hit the (F) streets
(C) Looking for soul food and a place to (D) eat
(C) Went to the (D) Apollo, you should (F) have seen him go, go, go - they said:
Hey (C) Sugar, take a walk on the wild (F) side,
Said (C) hey honey, take a walk on the wild (F) side.

(C) Jackie is just speeding a-(F)way,
(C) Thought she was James Dean for a (F) day
Then (C) I guess she had (D) to crash,
(F) Valium would have hel-(D)ped that bash - she said:
Hey (C) Sugar, take a walk on the wild (F) side,
Said (C) hey honey, take a walk on the wild (F) side.
And the colored girls (C) go, doo doo (7x on F C)

The last time

(E) (D) (A)

(E) **Well I told you once and I** (D) **told you** (A) **twice** (E) (D) (A)

(E) **But you never listen to** (D) **my ad-**(A)**vice** (E) (D) (A)

(E) **You don't try very** (D) **hard to** (A) **please me** (E) (D) (A)

(E) **For what you know** (D) **it should be** (A) **easy** (E) (D) (A)

Refrein:

(A) **Well this could be the** (D) **last** (A) **time**

This could be the (D) **last** (A) **time**

(D) **Maybe the last time** (A) **I don't know**

Oh no (E) (D) (A) **Oh no** (E) (D) (A)

(E) **Well I'm sorry girl but I** (D) **can't** (A) **stay** (E) (D) (A)

(E) **Feelin' like I** (D) **do to-**(A)**day** (E) (D) (A)

(E) **There's too much pain** (D) **and too much** (A) **sorrow** (E) (D) (A)

(E) **Guess I'll feel the** (D) **same to-**(A)**morrow** (E) (D) (A)

Refrein:

Solo: (E) (D) (A) (E)

Refrein:

(E) **Well I told you once and I** (D) **told you** (A) **twice** (E) (D) (A)

(E) **Some will have to** (D) **pay the** (A) **price** (E) (D) (A)

(E) **Here's a chance to** (D) **change your** (A) **mind** (E) (D) (A)

(E) **Cause I'll be gone** (D) **a long, long** (A) **time** (E) (D) (A)

Refrein:

(E) **Could be the** (D) **last** (A) **time** (Repeat) **No No No**

Slip sliding away

Refrein:

**Slip sliding (C) away, slip sliding (Am) away
You know the (C) nearer your destina-(G)tion, the (F) more you slip sli-(G)ding (C) away**

**Whoah and I know a (Am) man, he came from my (C) hometown
He wore his (F) passion for his woman like a (C) thorny crown
He said (C7) Dolores, I live in (Am) fear
My love for (C) you's so overpo-(G)wering,
I'm (F) afraid that (G) I will dis-(C)appear**

Refrein:

**I know a wo-(Am)man, (who) became a (C) wife
These are the (F) very words she uses to des-(C)cribe her life
She said a (C7) good day ain't got no (Am) rain
She said a (C) bad day is when I (G) lie in the bed
And I (F) think of (G) things that might have (C) been**

Refrein:

**And I know a (Am) father who had a (C) son
He longed to (F) tell him all the reasons for the (C) things he'd done
He came a (C7) long way just to (Am) explain
He kissed (C) his boy as he lay (G) sleeping
Then he (F) turned around (G) and he headed home (C) again**

Refrein:

**Whoah God only (Am) knows, God makes his (C) plan
The infor-(F)mation's unavailable to the (C) mortal man
We're (C7) workin' our jobs, collect (Am) our pay
Believe (C) we're gliding down the (G) highway,
When in (F) fact we're (G) slip sliding (C) away**

Refrein: 2x

Mr. Bojangles

(C)

I (C) knew a man, Bojangles, and he danced for you, (F) in worn out (G) shoes,
(C) Silver, a ragged shirt and baggy pants, (F) the old soft (G) shoe,
(F) He jumped so (C) high, (E7) jumped so (Am) high...
(D7) And then he (Dm7) lightly touched (G7) down.

(Am) Mr. Bo-(G)jangles, (Am) Mr. Bo-(G)jangles, (Am) Mr. Bo-(G)jangles,
(C) Dance..... (Em) (Am) (C)

(C) I met him in a cell in New Orleans (F) I was down and (G) out
(C) He looked at me to be the eyes of age (F) as he spoke right (G) out
(F) He talked of (C) life, (E7) he talked of (Am) life
(D7) Then he (Dm7) laughed, slapped his leg a (G7) step

(C) He said the name Bojangles then he danced a lick (F) 'cross the (G) cell
(C) He grabbed his pants, for a better stance, oh, he jumped so high (F) he clicked his (G) heels
(F) He let go (C) laugh, (E7) let go (Am) laugh
(D7) Shook back his (Dm7) cloth all a-(G7)round

(Am) Mr. Bo-(G)jangles, (Am) Mr. Bo-(G)jangles, (Am) Mr. Bo-(G)jangles,
(C) Dance..... (Em) (Am) (C)

(C) He danced for those at minstrel shows and county fairs (F) throughout the (G) south
(C) Spoke with tears of 15 years (F) how his dog 'n' him traveled (G) about
(F) His dog up and (C) died, (E7) his dog up and (Am) died
(D7) After 20 (Dm7) years he still (G7) grieves

(C) He said I dance now at every change in honky tonks (F) for drinks and (G) tips
(C) But most the time I spend behind these county bars (F) for I drinks a (G) bit
(F) He shook his (C) head, and (E7) he shook his (Am) head
(D7) I heard (Dm7) someone asked (G7) "please"

(Am) Mr. Bo-(G)jangles, (Am) Mr. Bo-(G)jangles, (Am) Mr. Bo-(G)jangles,
(C) Dance, (Em) (Am) (C) dance..... (Em) (Am) (C)

Me & Julio down by the school yard

(A) The mama pajama rolled out of bed
And ran to the police (D) station
When the (E) papa found out he began to shout
And started the investi-(A)gation

(...) It was against the (E) law
It was against the (A) law
What the mama (E) saw
It was against the (A) law

(A) Mama looked down and spit on the ground
Every time my name gets (D) mentioned
And papa (E) said, "Oy, if I get that boy
I'm gonna stick'em in the house of (A) detention"

Refrein:

Well, I'm on my (D) way
I don't know (A) where I'm goin'
I'm on my (D) way
I'm takin' my (A) time but I (B7) don't know (E) where
Goodbye to (D) Rosie, the (G) queen of (A) Corona
And see you (A) me and (G) Julio (D) down by (E) the school (A) yard (D) (A)
See you (A) me and (G) Julio (D) down by (E) the school (A) yard (D) (A) (E)

(A) Whoa, in a couple of days the come to take me away
But the press let the story (D) leak
And when the (E) radical priest come to get me released
We's all on the cover of (A) Newsweek

Refrein:

Easy Livin'

(Dm)

(Dm) **This is a thing I have never felt before, it's called (F) easy (Dm) livin'**
(Dm) **This is a place I've never been before, and I've (F) been for-(Dm)given**
(G) **Easy (Dm) livin' and I've (G) been for-(Dm)given**
Since you've (G) taken your (F) place in my (Dm) heart

(Dm) **Somewhere along the lonely road I had (F) tried to (Dm) find ya'**
(Dm) **Day after day on the windy road I had (F) walked be-(Dm)hind ya'**
(G) **Easy (Dm) livin' and I've (G) been for-(Dm)given**
Since you've (G) taken your (F) place in my (Dm) heart

(Am) **Wait-(F)ing... (Am) watch-(F)ing.... (Am) wishing my (G) whole life (Am) away**
(Bm) **Dream-(G)ing.... (Bm) think-(G)ing... (Am) ready for (G) my happy (F) day**
And some easy (Dm) livin'

(Dm) **Somewhere along the lonely road I had (F) tried to (Dm) find ya'**
(Dm) **Day after day on the windy road I had (F) walked be-(Dm)hind ya'**
(G) **Easy (Dm) livin' and I've (G) been for-(Dm)given**
Since you've (G) taken your (F) place in my (Dm) heart

(G) **Easy (Dm) livin' and I've (G) been for-(Dm)given**
Since you've (G) taken your (F) place in my (Dm) heart

(Am) (G) (F) (E) (Am) (Dm)

I got a name

(C) **Like the pine trees (G) lining the winding (Am) road, I got a (F) name, (G) I got a (C) name**
Like the singing (G) bird and the croaking (Am) toad, I got a (D7) name, I've got a (G) name
(Em) **And I carry it (F) with me like my (C) Daddy (E) did**
But I'm living the (Am) dream that he kept (G) hid (Gsus) (G)

Refrein:

(Em) **Moving me down the (F) highway, rol-(Em)ling me down the high-(A7)way**
(F) **Moving ahead so (G) life won't pass me by**

(C) **Like a north wind (G) whistling down the (Am) sky, I got a (F) song, (G) I got a (C) song**
Like the whippoor-(G)will and the baby's (Am) cry, I've got a (D7) song, I've got a (G) song
(Em) **And I carry it (F) with me and I (C) sing it (E) loud**
If it gets me no-(Am)where, I'll go there (G) proud (Gsus) (G)

Refrein: en Solo

(C) **And I'm gonna go there free**
Like the fool I (G) am and I'll always (Am) be, I've got a (F) dream, (G) I've got a (C) dream
They can change their (G) minds but they can't change (Am) me
I've got a (D7) dream, I've got a (G) dream (Gsus)
(Em) **I know I could (F) share it, if you (C) want me (E) too**
If you're going my (Am) way, I'll go with (G) you (Gsus) (G)

Refrein:

Wind of change

(C) (Am) (C) (Am) (C) (Em) (Am) (C) (D)

(G) **I follow the Mosk-(Am)va**
Down to Gorky (G) Park
Listening to the (Am) wind of (C) chan-(D)ge

(G) **An August summer (Am) night**
Soldiers passing (G) by
Listening to the (Am) wind of (C) chan-(D)ge

Refrein:

(G) **Take (D) me to the (Am) magic of the (D) moment**
On a (G) glory (D) night
Where the (Am) children of to-(D)morrow dream (G) away
(Am) In the wind of (D) change.

(G) **The world is closing (Am) in**
Did you ever (G) think
That (G) we could be so (Am) close, like (C) broth-(D)ers

(G) **The future's in the (Am) air**
I can feel it every-(G)where
(G) Blowing with the (Am) wind of (C) chan-(D)ge

Bridge:

(Em) **The wind of change blows (Am) straight into the face of (Em) time**
Like a stormwind that will (Am) ring the freedom bell for peace of (Em) mind
Let your balalaika (Am) sing what my guitar want to (B7) say

Refrein: 2x

Gloria

(E) (D) (A) (E) (D) (A) *basis van deze song*

Like to tell you 'bout my baby. Y'know she comes around.
She'bout five feet four, a-from her head to the ground.
Y'know she comes around here, a-just about midnight.
She make me feel so good, Lord. She make me feel all right.
And her name is G-L-O-R-I-A, G-L-O-R-I-A, G-L-O-R-I-A.
I'm gonna shout it all night. (Gloria) I'm gonna shout it ev'ry day. (Gloria)

She comes around here, just about midnight.
She make me feel so good, Lord. I wanna say, she make me feel alright.
She comes walkin' down my street; a-well, she comes to my house.
She knock up-on my door. And then she comes to my room.
Then she make me feel all right. G-L-O-R-I-A, G-L-O-R-I-A.
I'm gonna shout it all night. (Gloria) I'm gonna shout it ev'ry day. (Gloria)

De Schuyt

(D) Het houdt op met stevig waaien, (G) zwaar weer, zwaar weer op til
(D) Als de kapitein nou maar nuchter (G) blijft weten wat ie wil
(Em) De bemanning wil naar huis (A) de stuurman wil vooruit
(Em) De naald van de kompas (A) wijst alle kanten uit
(D) En de bootsman die met God vaart (G) bestudeert zijn pruim
(Em) En spuwt op de illegale lading (A) slaven in het ruim

We (Bm) zitten met z'n (A) allen in het (D) zelfde schip
Op de (Bm) zelfde schuit, (A) op de zelfde (D) wip
We (Bm) zitten met z'n (A) allen in de (D) zelfde (Bm) schuit
En we (Em) komen er niet uit.... (A)

(D) Het kraakt aan alle kanten (G) computers vallen stil
(D) De kapitein heeft rode vlekken (G) en draagt een donkere bril
(Em) De bootsman die met God vaart (A) denkt nu aan vrouw en kind
(Em) Het orkestje houdt de gang erin (A) met blowing in de wind
(D) En de passagiers polonaisen (G) stomdronken dubbeldeks
(Em) De bemanning kijkt tv (A) ze willen bier en sex

We (Bm) zitten met z'n (A) allen in het (D) zelfde schip
Op de (Bm) zelfde schuit, (A) op de zelfde (D) klip
We (Bm) zitten met z'n (A) allen in de (D) zelfde (Bm) schuit
En we (Em) komen er niet uit.... (A)

(D) De lading is gaan schuiven (G) de kapitein faxt met de rederij
(D) Ze liggen hevig in de clinch (G) met de verzekeringsmaatschappij
(Em) Over de exclusieve rechten (A) op de beelden van het vergaan
(Em) Maar de sponsoring is rond (A) de t.v. komt live eraan
(D) Vol spanning kijkt de halve wereld (G) met de bemanning mee
(Em) Naar de beelden van het rollen (A) van de golven van de zee

We (Bm) zitten met z'n (A) allen in het (D) zelfde schip
Op de (Bm) zelfde schuit, (A) op de zelfde (D) clip
We (Bm) zitten met z'n (A) allen in de (D) zelfde (Bm) schuit
En we (Em) komen er niet uit.... (A)
We (Bm) zitten met z'n (A) allen in het (D) zelfde schip
Op de (Bm) zelfde schuit, (A) op de zelfde (D) wip
We (Bm) zitten met z'n (A) allen in de (D) zelfde (Bm) schuit
En we (Em) komen er niet uit.... (A)

Lonely too

(C) (G) (F) (C) (C)

(C) **How can you ask me. (G) How have I been.**
(F) **I think you should know well. (G) The shape that I'm in.**
(C) **You say that you wondered. (G) If I was O.K.**
(F) **Well that's a damn (G) fool thing to (C) say.**

(C) **The water is risin', (G) the water is wide.**
(F) **And your always standin' (G) on the other side.**
(C) **And then comes the moment, (G) I wake before dawn.**
(F) **With hours to (G) lie here (C) alone.**

(G) **And you seem so surprised (F) that I'm feelin' this way**
(G) **How am I so (F) lonely to-(G)day**
(C) **If you ever loved me by the (G) way I loved you**
(F) **You would be (G) lonely (C) too**

(C) **So here's to the lovers (G) for old times sake**
(F) **Who don't hold each other (G) to the promise they break**
(C) **And smile through the window**
(G) **And wave on the street**
(F) **'Cause that's all you (G) want now from (C) me**

(G) **Should I say something**
(F) **To put you at ease**
(G) **Or should I get (F) down on my (G) knees**
(C) **If you ever loved me by the (G) way I loved you**
(F) **You would be (G) lonely (C) too**
(C) **If you ever loved me by the (G) way I loved you**
(F) **You would be (G) lonely (C) too.**

De steen

(G) (G7) (C) (G) (A7) (D7) (G)

(G) **Ik heb een steen verlegd, (G7) (C) in een rivier op aarde (G) (C) (G)**
Het water gaat er (A7) anders dan voor-(D7)heen
(G) **De stroom van een rivier (G7) (C) hou je niet tegen (G) (C) (G)**
Het water vindt er (A7) altijd een (D7) weg om-(G)heen (G7)
(C) **Misschien eens gevuld, door sneeuw en (G) regen (C) (G)**
Neemt de rivier mijn (A7) kiezel met zich (D7) mee
(G) **Om hem (G7) dan glad (C) en rond gesleten (G) (C) (G)**
Te laten rusten in de (A7) luw-(D7)te van (G) de zee

(G) **Ik heb een steen verlegd, (G7) (C) in een rivier op aarde (G) (C) (G)**
Nu weet ik dat ik (A7) nooit zal zijn ver-(D7)geten
(C) **Ik leverde (A7) bewijs van mijn (D7) bestaan**
(G) **Omdat door het ver-(G7)leggen (C) van die ene steen (G) (C) (G)**
De stroom nooit meer (A7) dezelfde weg (D7) zal (G) gaan

laatste couplet herhalen

Lady Madonna

(E) Lady Ma-(A) donna, (E) children at your (A) feet.
(E) Wonder how you (A) manage (E) to make (C) (D) ends (E) meet.
Who finds the (A) money (E) when you pay the (A) rent
(E) Did you think that (A) money (E) was (C) hea-(D)ven (E) sent?

(Am) Friday night arrives without a (D) suitcase.
(G) Sunday morning creeping like a (Em) nun.
(Am) Monday's child has learned to tie his (D7) bootlace.
(G) See (Am6) how they'll (B7) run.

(E) Lady Ma-(A) donna, (E) baby at your (A) breast.
(E) Wonder how you (A) manage (E) to feet (C) (D) the (E) rest.
Lady Ma-(A) donna, (E) lying in your (A) bed.
(E) Listen to the (A) music play-(E)ing in (D) your (E) head.

(Am) Tuesday afternoon is never (D) ending,
(G) Wednesday morning papers didn't (Em) come.
(Am) Thursday night your stockings needed (D7) mending.
(G) See (Am6) how they'll (B7) run.

(E) Lady Ma-(A) donna, (E) children at your (A) feet.
(E) Wonder how you (A) manage (E) to make (C) (D) ends (E) meet.

Love is all around

I (D) feel it in my (E) fingers, (G) I feel it (A) in my (D) toes. (E) (G) (A)
That (D) love is all a-(E)round me, (G) and so the (A) feeling (D) grows. (E) (G) (A)
It's (D) written on the (E) way, (G) it's every-(A)where I (D) go, (E) (G) (A)
So (D) if you really (E) love me, (G) come on and (A) let me (D) show. (E) (G) (A)

Refrein:

You (G) know I love you, I (E) always will,
My (G) mind's made up by the (D) way I feel.
There's (G) no beginning, there'll (E) be no end,
'Cause on my love you (A) can depend.

I (D) see your face be-(E)fore me, (G) as I lay (A) on my (D) bed, (E) (G) (A)
I (D) kind of get the (E) thinking (G) of all the (A) things you've (D) said. (E) (G) (A)
You (D) leave your promise (E) to me, (G) and I'll give (A) mine to (D) you, (E) (G) (A)
I (D) need someone be-(E)side me (G) in every-(A)thing I (D) do. (E) (G) (A)

Refrein:

It's (D) written on the (E) way, (G) it's every-(A)where I (D) go, (E) (G) (A)
So (D) if you really (E) love me, (G) come on and (A) let it (D) show. (E) (G) (A)
(G) Come on and (A) let it (D) show, (E) (G) come on and (A) let it show

You've got a friend

(C) (G) When you're (Em) down and (B7) troubled
And you (Em) need a (B7) helping (Em) hand
And (Am) nothing who (D7) nothing's going (G) right (C) (G)
(B7) Close your eyes and think of me
And (Em) soon I (B7) will be (Em) there
To (Am) brighten up (Bm) even your darkest (D7) night

Refrein:

You just (G) cal out my name and you (C) know where-ever I (Am7) am
I'll come (G) running to see you (D7) again
(G) Winter spring summer or fall
(C) All you got to do is (Am) call.
And I'll (C) be there yes I (Am7) will, (D7) you've got a (G) friend

(C) (G) If the (Em) sky above (B7) you, should turn (Em) dark and (B7) full of (Em) clouds,
And (Am) that old north wind (D7) should begin to (G) blow,
(B7) Keep your head together, and (Em) call my (B7) name out (Em) loud now,
(Am) Soon I'll (Bm) be knocking at your (D7) door.

Bridge:

(G) Ain't it good to know that (C) you've got a friend
(G) People can be so cold
They'll (C) hurt you and de-(F)sert you
They'll (Em) take your soul if you (A7) let them
Oh (A) yeah (Em7) don't you let them. (Am7) You (D7) just...

Refrein:

Sprookje

Ik zou (C) met je willen dansen, op een (G) heel sjiek galabal.
Met (C) prinsen en prinsessen, uit het (G) land van over-(C)al.
Jij (F) ziet eruit als een (C) koningin, in een (G) creatie vol met goud.
En (F) ik, ik draag het (C) pak, waarin m'n (G) vader is ge-(C)trouwd.
En ik (F) stel me dat zo voor, we dansen (C) uren aan een stuk.
En (F) alle sjieke gasten staan (C) stil bij ons (G) geluk.
't (C) is muisstil in de zaal, je hoort (G) alleen maar de muziek.
Shhhhhh luister, (C) ze spelen (G) ons lievelings-(C)lied....

(melodie van 'het is een nacht')

(C) lalalala (G) lalalalala (Am) lalala (F) lala (C) lalalala (G) lalalala (C) la

Zo (C) vliegt de avond om, de (G) band speelt nu heel zacht.
Ik (C) hou je heel goed vast, want het is (G) bijna midder-(C)nacht.
Wie (F) kent er niet het (C) sprookje, van dat (G) meisje dat verdween,
Toen de (F) klok twaalf keer (C) sloeg, de prins bleef (G) achter heel (C) alleen.
Ik (F) moet er niet aan denken dat jij het-(C)zelfde zou doen en (F) mij hier
Zou achterlaten, met (C) alleen een glazen (G) schoen.
Je (C) voelt dat ik nerveus wordt, maar heel (G) lief stel jij me gerust.
Je (C) wijst naar de klok en ik zie, 't is half (G) een als jij me (C) kust.

Don't think twice, it's all right

(G) It ain't no use to (D) sit and wonder (Em) why, babe

(C) It don't matter any-(G)how (D)

(G) And it ain't no use to (D) sit and wonder (Em) why, babe

(A7) If you don't know by (D) now. (D7)

(G) When the rooster crows at the (G7) break of dawn

(C) Look out your window and (A7) I'll be gone

(G) You're the (D) reason I'm (Em) travellin' (C) on

(G) Don't think (D) twice, it's al-(G)right. (D)

(G) It ain't no use in (D) turnin' on you (Em) light, babe

(C) A light I never (G) knowed (D)

(G) It ain't no use in (D) turnin' on your (Em) light, babe

(A7) I'm on the dark side of the (D) road (D7)

(G) Still I wish there were something you (G7) would do or say

(C) To try and make me change my (A7) mind and stay

(G) We never (D) did too much (Em) talkin' any-(C)way

(G) So don't think (D) twice, it's al-(G)right. (D)

(G) I'm walkin' down (D) that long lonesome (Em) road, babe

(C) Where I'm bound, I can't (G) tell (D)

(G) Goodbye is (D) too good a (Em) word, gal

(A7) So I'll just say, fare thee (D) well. (D7)

(G) I'm not sayin' you treated (G7) me unkind

(C) You could have done better (A7) but I don't mind

(G) You just (D) kinda wasted my (Em) precious (C) time

(G) But don't think (D) twice, it's al-(G)right. (D)

(G) It ain't no use in (D) callin' out my (Em) name, gal

(C) Like you never done be-(G)fore (D)

(G) It ain't no (D) use in callin' out my (Em) name, gal

(A7) I can't hear you any-(D)more (D7)

(G) I'm a-thinkin' and a-wonderin' all the way (G7) down the road

(C) I once loved a woman, a (A7) child I am told

(G) I'd give (D) her my heart but (Em) she wanted my (C) soul

(G) But don't think (D) twice, it's al-(G)right. (D)

Everybody Hurts

(D) (G)

(D) When the day is long and the (G) night, (D) the night is yours (G) alone
(D) When you're sure you've had (G) enough (D) of this life to hang (G) on

(Em) Don't let yourself (A) go, (Em) cause everybody (A) cries
(Em) And everybody (A) hurts some-(D)times
Sometimes everything is (G) wrong, (D) now it's time to sing (G) along
(D) When your day is night (G) alone (D) (hold on, hold on)
When you feel like letting go (G) (hold on)
(D) When you think you've had (G) too much (D) of this life to hang (G) on
(Em) Cause everybody (A) hurts, (Em) take comfort in your (A) friends,
(Em) Everybody (A) hurts

(F#) Don't throw your (Bm) hand. (F#) hold (Bm) on, (F#) don't throw your (Bm) hand
(C) When you feel like you're (G) alone, no, (C) no, no, you're not (Am) alone

(D) If you're on your own in this (G) life, (D) the days and nights are (G) long
(D) When you think you've had too (G) much, of this (D) life, to hang (G) on
(Em) Well everybody (A) hurts, (Em) sometimes everybody (A) cries,
(Em) Everybody (A) hurts, some-(D)times
But everybody (G) hurts some-(D)times so hold on, hold (G) on, hold (D) on
(G) Hold on, (D) hold on. (G) hold on, (D) hold on, (G) hold on
Everybody (D) hurts
You are not alone

Droomland

(C) (Am) (Dm) (G7)

(C) Heerlijk land van mijn (G7) dromen
Ergens hier ver (C) vandaan
Waar ik zo graag wil (G) komen
(D7) Daar waar geen leed kan (G) bestaan

Refrein:

(G) Droomland, (C) droomland
(Am) Oh ik ver-(D7)lang zo naar (G) droomland
(C) Daar is steeds (G7) vree
(C) Dus ga met mij (F) mee
(C) Samen naar 't heerlijke (G7) droom-(C)land

(C) Zwerver gij vindt daar (G7) vrede
Ziekigheid kent geen (C) pijn
Daar wordt geen strijd ge-(G)streden
(D7) Daar waar mijn broeders nog (G) zijn

Refrein:

Ik kan het niet alleen

(G) (D7) (G) (C) (G) (D7) (D)

Elke (G7) morgen, (C7) elke (G7) middag, (C7) elke (G7) avond, (C7) iedere (D) nacht.

Stel dat (G7) ik er wel, (C7) maar dat jij er (G7) niet was (C7).

Dan was (G7) morgen, (C7) morgen waarschijnlijk (D) weer zo'n dag.

Oh ik (G) kan 't (C) niet, ik kan 't niet, ik (G) kan 't (C) niet

K-k-(G)kan 't (C) niet, ik kan 't niet al-(D)leen.

Natte (G7) ramen, (C7) kale (G7) muren, (kale (C7) muren),

Lege (G7) flessen, (C7) lege flessen op de (D) gang.

Lange (G7) tanden, (C7) late (G7) uren, (late (C7) uren),

(G7) Weinig zon, weinig (C7) zon en (D) veel behang.

Oh ik (G) kan 't (C) niet, ik kan 't niet, ik (G) kan 't (C) niet

K-k-(G)kan 't (C) niet, ik kan 't niet al-(D)leen.

Oh ik (G) kan 't (C) niet, ik kan 't niet, ik (G) kan 't (C) niet.

Ik (D) heb 't geprobeerd, gedaan wat ik kan.

Maar alles gaat verkeerd, ik ben (F) ook maar 'n (G) man (C).

En ik kan 't niet (D) alleen.

(G) (D7) (G) (C) (G) (D7) (D)

Rustig:

Elke (G7) morgen, (C7) (oehoe), 's (G7) middags, (C7) 's (G7) avonds,

(C7) Maar vooral 's (G7) nachts (C7)

(2x) (oehoe).

Wild:

Stel dat (G7) ik er wel, (C7) maar jij er (G7) niet was. (C7)

Dan was (G7) morgen, (C7) morgen waarschijnlijk (D) weer zo'n dag.

Oh ik (G) kan 't (C) niet, ik kan 't niet, ik (G) kan 't (C) niet

K-k-(G)kan 't (C) niet, ik kan 't niet al-(D)leen.

Oh ik (G) kan 't (C) niet, ik kan 't niet, ik (G) kan 't (C) niet.

Ik (D) heb 't geprobeerd, gedaan wat ik kan.

Maar alles gaat verkeerd, ik ben (F) ook maar 'n (G) man (C).

En ik kan 't niet (D) alleen.

En ik (G) kan 't niet (C), ik kan 't niet, ik (G) kan er niet omheen (C).

K-k-(G)kan 't niet (C), ik kan 't niet al-(D)leen.

En ik (G) kan 't niet (C), ik kan 't niet, ik (G) kan 't niet al-(C)leen.

Ik kan 't niet al-(G)leen, (oehoe), ik kan 't niet al-(C)leen, (oehoe),

Summer Holiday

(C) (Am) (Dm) (G) (C) (Am) (Dm) (G)

(C) **We're all** (Am) **going on a** (Dm) **summer** (G) **holiday,**
(C) **No more** (Am) **working for a** (Dm) **week or** (G) **two,**
(C) **Fun and** (Am) **laughter on our** (Dm) **summer** (G) **holiday,**
(Dm) **No more** (G) **worries for** (C) **me or** (Am) **you,** (Dm) **for a** (G) **week or** (C) **two.**

Refrein:

We're (Dm) **going where the** (G) **sun shines** (C) **brightly,**
We're (Am) **going where the** (G) **sea is** (C) **blue.**
We've all (Em) **seen it in the movies,** now (D) **let's see if it's** (G) **true.** (G7)

(C) **Every-**(Am)**body has a** (Dm) **summer** (G) **holiday,**
(C) **Doin'** (Am) **things they always** (Dm) **wanted** (G) **too,**
(C) **So we're** (Am) **going on a** (Dm) **summer** (G) **holiday,**
(Am) **To make our** (G) **dreams come** (C) **true** (Am), (Dm) **for** (G) **me and** (C) **you.**

Solo: (Couplet)

Refrein :

Ben

(G) **Ben, the two of us need** (D) **look no more,** (G) **we both found what we were** (D) **looking for.**
(G) **With a friend to call my** (B7) **own, I'll never be** (F) **alone.**
And (E) **you my friend will** (Am) **see, you've** (D) **got a friend in** (G) **me.** (C) (G) (C)

(G) **Ben, you're always running** (D) **here and there,** (G) **you feel you're not wanted** (D) **anywhere.**
(G) **If you ever look** (B7) **behind, and don't like what you** (F) **find,**
There's (E) **something you should** (Am) **know, you've** (D) **got a place to** (G) **go.** (C) (G) (C)

I (Am) **used to say:** (D) (G) **I and me.** (Am) **Now it's us,** (D7) (G) **now it's we.**
I (Am) **used to say:** (D) (G) **I and me.** (Am) **Now it's us,** (D7) (G) **now it's we.** (C)

(G) **Ben, most people would turn** (D) **you away,** (G) **I don't listen to a** (D) **word they say.**
(G) **They don't see you as I** (D) **do, I wish they would try** (F) **too,**
I'm (E) **sure they'd think** (Am) **again, if they** (D) **had a friend like** (G) **Ben,** (C)
Like (G) **Ben,** (C) **like** (G) **Ben** (C) (G)

With or without you

(C) See the (G) stone set in your (Am) eyes,
See the (F) thorn twist in your (C) side, I'll (G) wait for (Am) you. (F)
(C) Slight of (G) hand, and twist of (Am) fate, on a bed of (F) nails she makes me (C) wait.
And I (G) wait with-(Am)out you, (F) with or with-(C)out you, (G) with or with-(Am)out you. (F)

(C) Through the (G) storm we reach the (Am) shore, you give it (F) all, but I want (C) more.
And I'm (G) waiting (Am) for you, (F) with or with-(C)out you,
(G) With or with-(Am)out you, (F) aha, I can't (C) live (G) with or with-(Am)out you. (F) (C) (G)
(Am) (F)

Refrein:

And you (C) give yourself a-(G)way, and you (Am) give yourself a-(F)way,
And you (C) give, and you (G) give, and you (Am) give yourself a-(F)way.

(C) My hands are (G) tied, (Am) the body (F) bruised,
You got me (C) with nothing to (G) win, and (Am) nothing left to (F) lose.

Refrein:

With or with-(C)out you, (G) with or with-(Am)out you, (F) oh.
I can't (C) live (G) with or with-(Am)out you. (F)
(C) Oho, (G) (Am) oho, (F) oho, (C) (G) (Am) oh. (F)
With or with-(C)out you, (G) with or with-(Am)out you, (F) oho,
I can't (C) live (G) with or with-(Am)out you, (F) with or with-(C)out you.

(C) (C) (C) (C) (G) (Am) (F) (C) (G) (Am) (F)

You're sixteen

You come (C) on like a dream, (E7) peaches and cream,
(F) Lips like strawberry-(C)wine.
You're six-(D7)teen, you're (G7) beautiful, and you're (C) mine. (G7)

You're all rib-(C)bons and curls, (E7) ooh, what a girl,
(F) Eyes that sparkle and (C) shine.
You're six-(D7)teen, you're (G7) beautiful, and you're (C) mine.

Bridge:

(E7) You're my baby, you're my pet
(A7) We fell in love on the night we met.
You (D7) touched my hand, my heart went pop.
And (G7) ooh, when we kissed, we could not stop.

You walked (C) out of my dreams, and (E7) into my heart,
(F) Now you're my angle di-(C)vine.
You're six-(D7)teen, you're (G7) beautiful, and you're (C) mine.

I could easily fall in love with you

(G) Aum aum, (C) aum, (D) aum, (G) aum, aum, (C) aum, (D) aum

(G) If you should tell me that I'll (C) always (G) be, (C) (D)
(G) The one you'll always love so (C) true,
(C) (G) (Am) Then I can (D) tell you I could (G) easily, (Em)
I could (Am) easily (D) fall in love with (G) you. (C) (D)

(G) It wasn't long ago I (C) saw you (G) there, (C) (D)
(G) But even then I thought I (C) knew,
(C) (G) (Am) That given (D) half a chance I'd (G) easily,
(Em) I could (Am) easily (D) fall in love with (G) you.

Refrein:

(D) I've been too (A) long on my (D) own, somehow,
I've been too (A) long by my my-(D)self. (D7)
(G) I couldn't (D) feel more (G) lonesome now, if (Em) I was (C) left on the (D) shelf. (D7)

(G) Don't ever change the smile you're (C) smiling (G) now, (C) (D)
(G) And please don't let me see you (C) blue,
(C) (G) (Am) Then I can (D) tell you, oh, so (G) easily,
(Em) I could (Am) easily (D) fall in love with (G) you.

Refrein: (Herhaal laatste couplet)

(G) (C) (D) (G) Aum aum, (C) aum, (D) aum.....

You're my best friend

You place (D) gold (G) on my (D) finger. You brought (G) love like I never (D) known.
You gave life to our (G) children, and to (D) me a (A7) reason to go (D) on.

You're my bread (G) when I'm (D) hungry, you're my (A7) shelter from troubled (D) winds.
You're my anchor in life's (G) ocean, but most of (D) all (A7) You're my best (D) friend.

When I need hope (G) and inspira-(D)tion, you are (G) strong, when I'm tired and (D) weak.
I could search this whole world (G) over, you'd still (D) be ev-(A7)'rything that I (D) need.

You're my bread (G) when I'm (D) hungry, you're my (A7) shelter from troubled (D) winds.
You're my anchor in life's (G) ocean, but most of (D) all (A7) You're my best (D) friend.

The road ahead

The (C) road ahead is (G) emty, it's (C) paved
With miles off the un-(G)known
What (C) ever seems to be your desti-(Am)nation
Take life the way it (Dm) comes, take life the way it (G) is.

(C) Horizon in the (G) distance, so (C) close
And yet so far (G) away
You (C) shouldn't be surprised, when on a (Am) rival
A dream has flown (Dm) away, and fears not here to (G) stay.

The (F) road ahead never gives away a (C) promise
The (F) road ahead is a highway or a death-end (Dm) street, a (G) death-end street (C)

(C) Raindrops on your (G) windscreen, they (C) fall
From heaven, or from (G) hell
Your (C) driven to the light or into (Am) darkness
In certainly as your (G) guide.

The (F) road ahead never gives away a (C) promise, ohwowho
The (F) road ahead is a highway or a death-end (C) street, ohwowho
The (F) road ahead never ask us any (C) questions
And nothing is (Dm) sure on the way, not even to-(Am)morrow
With (Em) miles of the un-(G)known ahead of you

The (C) road ahead is (G) emty, it's (C) paved
With miles off the un-(G)known
What (C) ever seems to be your desti-(Am)nation
Take life the way it (Dm) comes, take life the way it (C) is.

If you could read my mind

(G) If (G7) you could (G) read my mind, (G7) love,
(Dm) What a tale my thoughts could tell.
(G) Just like an old time movie,
(Dm) 'Bout a ghost from a wishing well.
(G) In a castle (G7) dark,
Or a (C) fortress strong, with (D) chains upon my (Em) feet.
You (C) know that ghost is (G) me,
And (C) I will never (G) be set free,
As (A7) long as I'm a (D) ghost that you can't (G) see. (G7)

(G) If (G7) you could (G) read your mind, (G7) love,
(Dm) What a tale your thoughts could tell.
(G) Just like a paperback novel,
(Dm) The kind the drugstores sell.
(G) When you reached the (G7) part
Where the (C) heartaches come, the (D) hero would be (Em) me.
But (C) heroes often (G) fail.
And (C) you won't read that (G) book again,
Be-(A7)cause the ending's (D) just too hard to (G) take.

Solo: (G) (G7) (G) (G7) (Dm) (G) (G7) (G) (G7) (Dm)

(G) I'd walk (G7) away
Like a (C) movie star, who gets (D) burned in a three-way (Em) script.
(C) Enter number (G) two:
A (C) movie queen to (G) play the scene
Of (A7) bringing all the (D) good things out in (Em) me
But for (C) now, love, let's be (G) real.
I (C) never thought, I could (G) act this way.
And I've (A7) got to say that I (D) just don't get it.
I (C) don't know where (G) we went wrong,
But the (A7) feeling's gone, and I (D) just can't get it (G) back.

Solo: (G) (G7) (G) (G7) (Dm) (G) (G7) (G) (G7) (Dm)

(G) If you could read my mind, love,
(F) What a tale my thoughts could tell.
(G) Just like an old time movie,
(F) 'Bout a ghost from a wishing well.
(G) In a castle (G7) dark,
Or a (C) fortress strong, with (D) chains upon my (Em) feet.
But (C) stories always (G) end,
And (C) if you read be-(G)tween the lines,
You'll (C) know that I'm just (D) tryin' to under-(Em)stand
The (C) feelings that you (G) lack
I (C) never thought, I could (G) feel this way.
And I've (C) got to say that I (D) just don't get it.
I (C) don't know where (G) we went wrong,
But the (C) feeling's gone, and I (D) just can't get it (G) back.

I believe in you

(C) (C) (G) (G7) (D) (D7) (Am) (G) (G)

(G) I don't believe in superstars, organic food or foreign cars
I don't believe the price of gold, the certainty of growing old
(D) That right is right and left is wrong, that north and south can't get along
(G) That east is east and west is west, and being first is always best

But I (C) believe in love, I (G) believe in babies
I (D) believe in Mom and (D7) Dad, and I believe in (G) you

(G) I don't believe that heaven waits for only those who congregate
I like to think of God as love, he's down below, he's up above
(D) He's watching people everywhere, he knows who does and doesn't care
(G) And I'm an ordinary man, sometimes I wonder who I am

But I (C) believe in love, I (G) believe in music
I (D) believe in ma-(D7)gic, and I believe in (G) you

Bridge:

(C) Well, I know with all my certainty what's going on with you and me
Is a (G) good thing. It's (D) true, I believe in (G) you

(G) I don't believe virginity is as common as it used to be
In working days and sleeping nights, that black is black and white is white
(D) That Superman and Robin Hood are still alive in Hollywood
(G) That gasoline's in short supply, the rising cost of getting by

But I (C) believe in love, I (G) believe in old folks
I (D) believe in chil-(D7)dren, and I believe in (G) you (C) (C) (D) (D7) (G)

But I still haven't found

I have (D) climbed highest mountains, I have run through the fields
Only to (G) be with you, only to (D) be with you
I have run, I have crawled, I have sealed these city walls
These (G) city walls, only to (D) be with you

Refrain:

But I still (A) haven't found (G) what I'm look-(D)ing for
But I still (A) haven't found (G) what I'm look-(D)ing for

I have (D) kissed honey lips, felt the healing fingertips
It (G) burned like fire, this bur-(D)ning desire
I have spoke with the tongue of angels, I have held the hand of the devil
It was (G) warm in the night, I was (D) cold as a stone

Refrain:

I be-(D)lieve in the kingdom come, then all the colors will bleed into one
Bleed (G) into one, but yes, I'm (D) still runnin'
Broke the bonds and loosened the chains carry the cross of my shame
Of (G) my shame, you know I (D) believe it

Happy Together

Imagine (Em) me and you, I do
I think about you (D) day and night, it's only right
To think about the (C) girl you love and hold her tight, so happy (B) together

If I should (Em) call you up, invest a dime
And you say you (D) belong to me and ease my mind
Imagine how the (C) world could be, so very fine, so happy (B) together

Refrein:

(E) I can't see me (Bm) lovin' nobody but (E) you for all my (G) life
(E) When you're with me, (Bm) baby the skies will be (E) blue for all my (G) life

Me and (Em) you and you and me
No matter how they (D) toss the dice, it has to be
The only one for (C) me is you, and you for me, so happy (B) together

Refrein:

Me and (Em) you and you and me
No matter how they (D) toss the dice, it has to be
The only one for (C) me is you, and you for me, so happy (B) together

(C) So happy (B) together, (C) how is the (B) weather, (C) we're happy (B) together
(C) So happy (B) together, (C) happy (B) together, (C) so happy (B) together.... (E)

Daydream

Oh, I could (G) hide, neath the (Am7) wings of the (Bm) bluebird as she (C) sings
The (G) six o'clock (Em7) alarm would never (A) ring (D)
But it (G) rings and I (Am7) rise, wipe the (Bm) sleep out of my (C) eyes
My (G) shaving razor's (Am) cold (D7) and it (G) stings

Refrein:

(C) Clear up (D) sleepy (Bm) Jean (C) Oh, what (D) can it (Em) mean (C) to a
(G) Daydream (C) believer and a (G) home (Em) coming (A7) queen (D7)

You (G) once thought of (Am7) me, as a (Bm) white knight on his (C) stud
(G) Now you know how (Em7) happy I can (A) be (D)
Oh, and our (G) good times start and (Am7) end without (Bm) dollar one to (C) spend
But (G) how much baby (Em7) do we (Am) really (D7) need (G)

Refrein:

Father and son

It's not (G) time to make a (D) change, just (C) relax and take it (Am7) easy
You're still (G) young that's your (Em) fault, there's so (Am) much you have to (D) know
Find a (G) girl, settle (D) down, if you (C) want to, you can (Am7) marry
Look at (G) me, I am (Em) old, but I'm (Am) happy (D)
I was (G) once like you are (Bm7) now, and I (C) know that its not (Am7) easy
To be (G) calm, when you've (Em) found something going (Am) on. (D)
But take your (G) time, think a (Bm7) lot, think of (C) everything you've (Am7) got
For you will (G) still be here (Em) tomorrow, but your (D) dreams may (G) not (G-C) (G-C)

Refrein:

How can (G) I try to (Bm) explain? when I (C) do he turns away (Am7) again
It's (G) always been the (Em) same, same old (Am) story (D)
From the (G) moment I could (Bm) talk I was (C) ordered to (Am7) listen
Now there's a (G) way and I (Em) know I (D) have to (G) go away
And I (D) know I (C) have to (G) go (G-C) (G-C)

Solo:

It's not (G) time to make a (D) change, just (C) sit down and take it (Am7) slowly
You're still (G) young that's your (Em) fault, there's so (Am) much you have to (D) go through
Find a (G) girl, settle (D) down, if you (C) want to, you can (Am7) marry
Look at (G) me, I am (Em) old, but I'm (Am) happy (D)
All the (G) times that I (Bm7) cried, keeping (C) all the things I knew (Am7) inside
It's (G) hard, but it's (Em) harder to ignore (Am) it. (D)
If they were (G) right, I'd (Bm7) agree, but it's (C) them they know, not (Am7) me
Now there's (G) a way, and (Em) I know, that I (D) have to go(G) away
I know I have to go (G)

This old guitar

(C) (G) (Am) (Em) (F) (G) (C) (Em) (Am) (C) (F) (G)

(C) **This old guitar** (G) **taught me to** (Am) **sing a** (Em) **love song,**
(F) **It showed me how to** (G) **laugh and how to** (C) **cry.** (Em) (Am) (C)
It (F) **introduced me to some** (G) **friends of mine,**
(C) **And brightened** (Em) **up some** (Am) **days,** (C)
It (F) **helped me make it** (G) **thru some lonely** (C) **nights.** (Em) (Am) **Oho.**
What a (F) **friend to have on a** (G) **cold and lonely** (C) **night.** (Em) (Am) (C) (F) (G)

(C) **This old guitar** (G) **gave me my** (Am) **lovely** (Em) **lady,**
(F) **It opened up her** (G) **eyes and ears to** (C) **me.** (Em) (Am) (C)
It (F) **brought us close toget-**(G)**her,**
And I (C) **guess it** (Em) **broke her** (Am) **heart,** (C)
It (F) **opened up the** (G) **space for us to** (C) **be.** (Em) (Am) (C)
What a (F) **lovely place** (G) **and a lovely space to** (C) **be.** (Em) (Am) (C) (F) (G)

(C) **This old guitar** (G) **gave me my** (Am) **life, my** (Em) **living,**
(F) **And all the things you** (G) **know I love to** (C) **do.** (Em) (Am) (C)
To (F) **serenade the** (G) **stars that shine**
From a (C) **sunny** (Em) **mountain-**(Am)**side,** (C)
(F) **And most of all to** (G) **sing my songs for** (C) **you.** (Em) (Am) (C)
(F) **I love to** (G) **sing my songs for** (C) **you.** (Em) **Yes I** (Am) **do, you** (C) **know**
(F) **And I love to** (G) **sing my songs for** (C) **you.** (Em) (Am) (C) (F) (G) **Mmmm.**
(C) **Mmmmm** (Am) (C) (F) **hu** (G) **hu** (C) **you** (Em) **you** (Am) **you** (C) (F) **wow** (G) **wow**

(C) (Em) (Am) (C) (F) (G) (C)

Well, all right

Well, all (A) **right, so** (G) **I've been** (A) **foolish**
Well, all right, let (E) **people** (A) **know**
About the dreams and (G) **wishes that** (A) **you wish**
In the night when (E) **lights are** (A) **low**

Refrein:

Well, all (D) **right, well, all** (E) **right**
We'll (A) **live and** (E) **love with** (A) **all our might**
Well, all (D) **right, well, all** (E) **right**
Our (A) **lifetime** (E) **love will** (A) **be all right.**

Well, all (A) **right, so** (G) **I'm goin'** (A) **steady**
Well, all right, let (E) **people** (A) **say**
That these foolish (G) **kids can't** (A) **be ready**
For the love that (E) **comes their** (A) **way**

Refrein: 2x

Down under

(Am) (G) (Am) (F) (G) (Am) (G) (Am) (F) (G)

(Am) **Travelling in a (G) friedout (Am) combie, (F) (G)**
(Am) **On a hippie (G) trail head full of (Am) zombie. (F) (G)**
(Am) **I met a strange (G) lady (Am) she made me (F) nervous, (G)**
(Am) **She took me (G) in and gave me (Am) breakfast (F) and (G) she said:**

(C) **"Do you come from a (G) land down (Am) under, (F) (G)**
(C) **Where women (G) glow and men (Am) plunder? (F) (G)**
(C) **Can't you hear, can't you (G) hear the (Am) thunder? (F) (G)**
You (C) better run, you (G) better take (Am) cover!" (F) (G)

(Am) (G) (Am) (F) (G) (Am) (G) (Am) (F) (G)

(Am) **Buying bread from a (G) man in (Am) Bruselles, (F) (G)**
He was (Am) six-foot-four (G) and full of (Am) muscles. (F) (G)
(Am) **I said: "Do you (G) speak my (Am) language?" (F) (G)**
(Am) **He just smiled and (G) gave me a vegemite (Am) sandwich. (F) He (G) said:**

(C) **"I come from a (G) land down (Am) under, (F) (G)**
(C) **Where beer does (G) flow and men (Am) chunder. (F) (G)**
(C) **Can't you hear, can't you (G) hear the (Am) thunder? (F) (G)**
You (C) better run, you (G) better take (Am) cover!" (F) (G)

(Am) (G) (Am) (F) (G) (Am) (G) (Am) (F) (G) (Am) (G) (Am) (F) (G) 2x

(Am) **Lying in a (G) den in Bom-(Am)bay, (F) (G)**
(Am) **With a slack (G) jaw and not much (Am) to say. (F) (G)**
(Am) **I said to the (G) man: "Are you trying to (Am) tempt me, (F) (G)**
Because I (G) come from the land of (Am) plenty?" (F) and (G) he said:

(C) **"Do you come from a (G) land down (Am) under, (F) (G)**
(C) **Where women (G) glow and men (Am) plunder? (F) (G)**
(C) **Can't you hear, can't you (G) hear the (Am) thunder? (F) (G)**
You (C) better run, you (G) better take (Am) cover!" (F) (G)

(C) **"Do you live in the (G) land down (Am) under, (F) (G)**
(C) **Where women (G) glow and men (Am) plunder? (F) (G)**
(C) **Can't you hear, can't you (G) hear the (Am) thunder? (F) (G)**
You (C) better run, you (G) better take (Am) cover!" (F) (G)

(Am) (G) (Am) (F) (G) (Am) (G) (Am) (F) (G) (Am)

What a day for a daydream

Refrain:

(G) **What a day for a (E) daydream, (Am) what a day for a (D) daydreamin' boy,**
(G) **And I'm lost in a (E) daydream, (Am) dreamin' 'bout my (D) bundle of joy,**

(C) **And even if (A7) time is really (G) on my (E) side,**
(C) **It's one of those (A7) days for taking a (G) walk (E) outside,**
(C) **I'm going (A7) today to take a (G) walk in the (E) sun,**
(A7) **And fall with my face in somebody's (D) new-mown lawn.**

(G) **I've been having a (E) sweet dream,**
(Am) **I've been dreaming since I (D) woke up today.**
(G) **Starring me in my (E) sweet dreams,**
(Am) **'Cause she's the one who makes me (D) feel that way.**
(C) **And even if (A7) time is passing (G) me by a (E) lie,**
(C) **I couldn't care (A7) less about the (G) dues you say I (E) got,**
(C) **Tomorrow I'll (A7) pay the dues for (G) dropping my (E) love**
(A7) **Upon the face for being (D) sleepy and cold.**

Refrain:

(C) **And you can be (A7) sure that if you're (G) feeling (E) right,**
(C) **A daydream will (A7) last a long way (G) into the (E) night,**
(C) **Tomorrow at (A7) breakfast you may (G) perk up your (E) ears,**
Or (A7) you may be daydreaming for a (D) thousand years.

Refrain:

Mother and child reunion

Refrain:

No I (C) would not (D) give you (G) false hope
On this (C) strange and (D) mournful (G) day
But the (C) mother and (D) child reu-(G)nion (Em)
Is (Am) only a (G) moment a-(D)way....

(D) **Oooh little (Em) darling of mine I can't for the (D) life of me**
Remember a (Em) sadder day I know they say (D) let it be
But it just don't work (Em) out that way and the course of a (C) lifetime runs
Over and (D) over again

Refrain:

(D) **Oooh little (Em) darling of mine I just can't be-(D)lieve its so**
And though it seems (Em) strange to say I've never been (D) laid so low
In such a mysterious (Em) way and the course of a (C) lifetime runs
Over and (D) over again

No I (C) would not (D) give you (G) false hope on this (C) strange and (D) mournful (G) day
But the (C) mother and (D) child reu-(G)nion (Em)
Is (Am) only a (G) motion a-(D)way..away..away away (G)

Kingston Town

(G) (Bm) (C) (D)

**The (G) night seems to (Bm) fade but the (C) moonlight lingers (D) on
There are (C) wonders for (D) every-(G)one whoa (D) oh
The (G) stars shine so (Bm) bright but they're (C) fading after (D) dawn
There is (C) magic in (D) Kingston (G) Town**

Refrein:

**Oh (Bm) Kingston (Em) Town the (A) place I long to (Bm) be
If I (Em) had the whole world I would give it away
Just to (A) see the girls at (D) play**

**(G) When I am (Bm) king surely (C) I will need a (D) queen
And a (C) palace and (D) every-(G)thing, (D) yeah
And (G) now I am (Bm) king and my (C) queen will come at (D) dawn
She'll be (C) waiting in (D) Kingston (G) Town**

(G) (Bm) (C) (D) (G) (Bm) (C) (D)

Refrein:

**(G) When I am (Bm) king surely (C) I will need a (D) queen
And a (C) palace and (D) every-(G)thing, (D) yeah**

And (G) now I am (Bm) king and my (C) queen will come at (D) dawn

**She'll be (C) waiting in (D) Kingston (G) Town (Em)
She'll be (C) waiting in (D) Kingston (G) Town (Em)
She'll be (C) waiting in (D) Kingston (G) Town (Em)
She'll be (C) waiting in (D) Kingston (G) Town (Em)
She'll be (C) waiting in (D) Kingston (G) Town**

Dust in the wind

**(C) I (G) close my (Am) eyes, (G) only for a mo-(Dm)ment, then the (Am) moment's gone. (G)
(C) All (G) my (Am) dreams, (G) pass before my (Dm) eyes a curi-(Am)osity.
(D) Dust (G) in the (Am) wind. (D) All we are is (G) dust in the (Am) wind. (G)**

**(C) Some (G) old (Am) song, (G) just a drop of wa-(Dm)ter in an (Am) endless sea. (G)
(C) All (G) we (Am) do, (G) crumbles to the (Dm) ground through we re-(Am)fuse to see.
(D) Dust (G) in the (Am) wind. (D) All we are is (G) dust in the (Am) wind. (G)
(F) Oh-h-h-h-h (Am) (G) (F) (C) (Am)**

**(C) Don't (G) hang (Am) on, (G) nothing lasts fore-(Dm)ver but the (Am) earth and sky (G)
(C) It (G) slips a-(Am)way. (G) All your money (Dm) won't another (Am) minute buy.
(D) Dust (G) in the (Am) wind (D) All we are is (G) dust in the (Am) wind.
(D) Dust (G) in the (Am) wind (D) All we are is (G) dust in the (Am) wind.**

A light in the dark

(Am)

(Am) **You say that you feel like a- leaving ... but you don't know where to go**
(Dm7) **You say that you feel like a-leaving ... (Am) but you don't know where to go**
(Dm7) **And if you don't know where you going**
(Am) **Take a chance and walk out off the road**

(Em) **I knew the blues has got you (G) crying**
(Dm7) **A broken man with a broken (Am) heart**
(Em) **I said.. I know there's a (G) light**
(Am) **Hey yeah A light in the dark !**

(Am) **You said living ain't easy ... you said living is hard**
(Dm7) **You said living ain't easy... (Am) you said living is hard**
(Dm7) **Sometimes you better keep on moving**
(Am) **Try to ease your broken heart**

(Em) **I know the blues has got you (G) crying ...babe**
(Dm7) **A broken man with a broken (Am) heart**
(Em) **I said.. I know there's a (G) light ...hey yeah**
(Am) **A light in the dark !**

(Am) (Dm7) (Am) (Dm7) (Am)

(Am) **It's like playing I hear with a marked deck ... somebody gave you the wrong card**
(Dm7) **It's like playing I hear with a marked deck...(Am) somebody gave you the wrong card**
(Dm7) **Sometimes you create some new chances**
(Am) **Try to heal your broken heart**

(Em) **I knew the blues has got you (G) crying ...babe**
(Dm7) **A broken man with a broken (Am) heart**
(Em) **What I know there's a (G) light ...yeah heah**
(Am) **A light in the dark !**

Honky Tonk Woman

(A) I met a ...gin-soaked barroom-queen in (D-Dsus) Memphis
She (A) tried to take me upstairs for a (B) ride. (E)
The lady (A) had to heave me across her (D-Dsus) shoulder
Now I (A) just can't seem to (E) drink you off my (A) mind

Refrein:

(A) She's a (E) ho-onky-tonk (A) woman
Give me, give me, (E) give me the honky-tonk (A) blues
(A) Ho-(E)onky-tonk (A) women
Give me, give me, (E) give me the honky-tonk (A) blues

(A) I met a divorcee in New York (D-Dsus) City,
I had (A) to put up some kind of a (B) fight. (E)
The lady (A) went and covered me up in (D-Dsus) roses,
She blew (A) my nose and then (E) she blue my (A) mind.

Refrein:

(A) Sitting in a bar, tipping a jar in (D-Dsus) Jackson,
And on (A) the street.. the Summer-sun it (B) shines (E)
There's (A) many a barroom queen I've had in (D-Dsus) Jackson
But I (A) just can't seem to (E) drink you off my (A) mind. It's those.....

Refrein:

I've just lost somebody

(Am) She came down from far away and smiled at me
In one I found out how (E) love can be
(Am) Then I realized that she had (F) gone again
(G) I've just lost (C) somebody
(E) A-ha, please let me (Am) dream

(Am) Though I know that love ever happened this way
I'll be here untill she will (E) return one day
(Am) Here low, I am dreaming, she must (F) appear again
(G) I've just lost (C) somebody
(E) A-ha, please let me (Am) dream

(Am) She came down from far away and smiled at me
In one moment I found out how (E) love can be
(Am) Then I realized that she had (F) gone again
(G) I've just lost (C) somebody
(E) A-ha, please let me (Am) dream

The mighty Quinn

(G) (D) (C) (G)

Refrein:

(G) **Come all without, (D) come all (G) within**
You'll not see (D) nothing like the (C) Mighty (G) Quinn.
(G) **Come all without, (D) come all (G) within,**
You'll not see (D) nothing like the (C) Mighty (G) Quinn.

(G) (D) (C) (G)

(G) **Everybody's (C) building the (G) big ships ships and the (C) boats,**
(G) **Some are building (C) monuments, (G) others jotting down (C) notes.**
(G) **Everybody's (C) in despair, (G) every girl and (C) boy,**
But when (G) Quinn the Eskimo (D) gets here, ev'ry-(C)body's gonna jump for (G) joy.

Refrein:

(G) (D) (C) (G)

I (G) like to go just (C) like the rest, I (G) like my sugar (C) sweet,
But (G) jumping queues and (C) making haste, just (G) ain't my cup of (C) meat.
(G) **Everyone's (C) beneath the trees, feeding (G) pigeons on a (C) limb,**
but **when (G) Quinn the Eskimo (D) gets here, all the (C) pigeons gonna run to (G) him.**

Refrein:

(G) (D) (C) (G)

(G) **Cats meow and (C) cows moo, I (G) can recite them (C) all,**
(G) **just tell me (C) where it hurts and I'll (G) tell you who to (C) call.**
(G) **Nobody can (C) get no sleep, there's (G) someone on everyone's (C) toes.**
But when (G) Quinn the Eskimo (D) gets here,
Every-(C)body's gonna wanna (G) doze.

Refrein:

(G) (D) (C) (G)

For a kiss

(C) (G) (F) (C) (G) (F) (C) (G) (F) (C) (G) (F)

(C) **If you were an (G) angel up in (F) heaven**
(C) **And I was a (G) Devil with a (F) wish**
(C) **Would hop the (G) Pearly Gates**
(F) **Sell my soul and bribe the saints**
(C) **You can bet your (G) wings I'd do all (F) this**
(..) **For a (C) kiss, (G) (F)**
(F) **On the (C) lips (G) (F)**

(C) **Said If you were a (G) knight in shining (F) armor**
(C) **Well I would be a (G) damsel in dis-(F)tress**
(C) **Well I'd let the dragon (G) capture me**
(F) **So you could come to rescue me**
(C) **Well I would have no (G) problem doing (F) this**
(..) **For a (C) kiss (G) (F)**
(F) **On the (C) lips (G) (F)**

(C) (G) (F) (C) (G) (F) (C) (G) (F) (C) (G) (F)

(C) **There'd (G) be no doubt (F) about it**
(C) **I'd swim (G) the seven (F) seas**
(C) **I just (G) can't do without (F) it**
(C) **One kiss (G) is all I need (F) (C)**

(C) **If you were a (G) vampire in a (F) casket**
(C) **I would love to (G) meet you in the (F) mist**
(C) **I'd keep the garlic (G) far away**
(F) **Drink all night and sleep all day**
(C) **I am not afraid (G) to do all (F) this**
(..) **For a (C) kiss (G) (F)**
(F) **On the (C) neck (G) (F)**

(C) (G) (F) (C) (G) (F)

(C) **There'd (G) be no doubt (F) about it**
(C) **I'd swim (G) the seven (F) seas**
(C) **I just (G) can't do without (F) it**
(C) **One kiss (G) is all I need (F) (C)**

When I get over you

**(G) Hell will freeze, love will grow on trees
And the rivers all will run dry
The birds won't sing and the bells won't ring
There will be no stars in the sky**

**The (C) truth will be (D) untrue
One and (G) one will not be (C) two
And (C) I'll do (Am) something I'll never (Em) do (D)
When (C) I get (D) over (G) you**

**(G) The moon won't glow and the wind won't blow
There will be no lesson to learn
Life will be too long, right will be all wrong
And this world will no longer turn**

**The (C) truth will be (D) untrue
One and (G) one will not be (C) two
And (C) I'll do (Am) something I'll never (Em) do (D)
When (C) I get (D) over (G) you**

**Well, the (C) blues will (D) not be (G) blue
When (C) I get (D) over (G) you**

Peaceful easy feeling

**(D) I like the (G) way your sparkling (D) earrings (G) lay
(D) Against your (G) skin so (A7) brown
(D) And I want to (G) sleep with you in (D) the desert to-(G)night
(D) With a million (G) stars all (A7) around**

Refrein:

**(A7) 'Cause I got a (G) peaceful easy (D) feeling
(G) And I know you won't let me (Em) down (A7)
'Cause (D) I'm (Em) all-ready (G) standing (A7) on the (D) ground**

**(D) And I found (G) out a long (D) time (G) ago
(D) What a woman can (G) do to your (A7) soul
(D) Ah, but (G) she can't take you (D) any (G) way
(D) You don't already (G) know how to (A7) go**

Refrein:

**(D) I get the (G) feeling I may (D) know (G) you
(D) As a lover (G) and a (A7) friend
(D) But this (G) voice keeps whispering (D) in my other (G) ear
Tells me (D) I may never (G) see you (A7) again**

Refrein:

Stiekem gedanst

(G) (Bm) (G) (Bm)

Ik (G) stond maar wat te drinken wat te (Bm) hangen
Ik (G) dacht denk ik en keek wat om me (Bm) heen
Nie-(Em)mand om me even op te (D) vangen
(C) Niemand in 't bijzonder, (D) niemand in 't (G) algemeen

(G) Drie uur 's nachts, zeven janu-(Bm)ari
Het (G) panterbloesje en de spijker-(Bm)broek
De (Em) armen bloot, de korte zwarte (D) haren
En (C) ik stond daar (D) ergens op 'n (G) hoek

Refrein:

Ik heb (Am) stiekem met je ge-(G)danst
Ik hoop dat je het (Bm) leuk vond
Ik heb (Am) stiekem met je ge-(G)danst
(C) Stiekem (D7) met je ge-(G)danst

Ik (G) denk niet dat je me hebt zien staan (Bm) kijken
Ik (G) was die jongen met die vage (Bm) blik
Ik (Em) was die jongen die losjes wou (D) lijken
Niet te (C) onschuldig en (D) zeker niet te (G) dik

Refrein:

(Am) (E) (Am) (Am) (G)
(F) (E) (Am) (Am) (G)
(F) (E) (D) (D)
(G) (Bm) (G) (Bm)
(G) (Bm) (G) (F) (F) (G) (Bm)

Ik (G) heb gedanst, zonder te be-(Bm)wegen
Met (G) een gemak zoals je zelden (Bm) ziet
(Em) Misschien kom ik je morgen (D) tegen
Misschien (C) is het wel (D) beter van (G) niet

Refrein:

(G) (Bm) (G) (Bm)
(G) (Bm) (Csus2) (G) (F) (G)

Sailing To Philadelphia

(Em) (G) (Em) (D)

**I (Em) am Jeremiah Dixon, I am a Geordie boy,
a glass of wine with you, sir , and the (G) ladies I'll (C) enjoy.
All (D) Durham and Nort-(G)humber-(C)land
is (D) measured up by (G) my own (C) hand,
(D) it was my fate (G) from (C) birth
to (Em) make my mark upon the (D) earth.**

**He (Em) calls me Charlie Mason, a stargazer am I,
it seems that I was born to (G) chart the evening (C) sky.
They'd (D) cut me out for (G) baking (C) bread,
but (D) I had other (G) dreams in-(C)stead,
this (D) baker's boy from the (G) west coun-(C)try
would (Em) join the Royal Soci-(D)ety.**

**We are (G) sailing (D) to Phila-(Em)del-(C)phia,
(G) world (Bm) away from the (Am) coaly (D) Tyne,
(Bm) sailing to Phila-(Em)del-(C)phia (Em) to draw the (D) line,
the (C) Mason (D) - Dixon (G) Line.**

(Em) (G) (Em) (D)

**Now (Em) you're a good surveyor, Dixon, but I swear you'll make me mad,
the West will kill us both, you (G) gullible Geordie (C) lad.
(D) You talk of (G) liber-(C)ty,
how (G) can America be (C) free ?
A (D) Geordie and a (G) baker's (C) boy
in the (Em) forests of the Iro-(D)quois.**

**Now (Em) hold your head up, Mason, see America lies there,
the morning tide has raised, the (G) capes of Dela-(C)ware.
(D) Come up and (G) feel the (C) sun,
a (D) new morning (G) is be-(C)gun,
(D) another day will (G) make it (C) clear,
why your (Em) stars should guide us (D) here.**

**We are (G) sailing (D) to Phila-(Em)del-(C)phia,
(G) world (Bm) away from the (Am) coaly (D) Tyne,
(Bm) sailing to Phila-(Em)del-(C)phia (Em) to draw the (D) line,
the (C) Mason (D) - (Am) Dixon (D) Line.
the (C) Mason (D) - Dixon (G) Line.**

(Em) (G) (Em) (D) (Em) (G) (Em) (D)

One

(Am) **Is it getting (D) better (F) Or do you feel the (G) same**
(Am) **Will it make it (D) easier on you (F) Now you got someone to (G) blame**

(G) **You say (C) One love (A) One life**
(F) **When it's one need (C) In the night It's one love**
(A) **We get to share it (F) It leaves you baby If you (C) don't care for (Am) it**

(Am) (D) (F) (G)

(Am) **Did I disappoint (D) you? (F) Or leave a bad taste in your (G) mouth?**
(Am) **You act like you (D) never had love (F) And you want me to go (G) without**

(G) **Well it's (C) too late (A) Tonight**
(F) **To drag the past out (C) Into the light We're one**
(A) **But we're not the same (F) We get to carry each other Carry each other**

(Am) (D) (F) (G)

One

(Am) **Have you come here for (D) forgiveness? (F) Have you come to raise the (G) dead?**
(Am) **Have you come here to play (D) Jesus (F) To the lepers in your (G) head?**

(G) **Did I ask (C) too much? (A) More than a lot?**
(F) **You gave me nothing (C) Now it's all I got We're one**
(A) **But we're not the same (F) We hurt each other Then we do it again**

(C) **You say Love is a temple (Am) Love a higher law**
(C) **Love is a temple (Am) Love the higher law**
(C) **You ask me to enter (G) But then you make me crawl**
(G) **And I can't be (F) holding on**
To what you got - When all you (C) got is hurt

(C) **One love (A) One blood (F) One life**
(C) **You got to do what you should**
One life - With each other
(F) **Sisters (C) Brothers - One life**
(A) **But we're not the same**
We get to (F) carry each other
(C) **Carry each other - One - (A) One**

Always

(G) I saw a flag wave, (C) heavy over (G) me.
I saw the Virgin, for the (C) moment I be-(D)lieved.
You said you'd (Em) save me, (G) but I don't want to be (C) saved
I just want to be (G) loved, and to (D) love al-(G)ways

I felt my (G) lips move, but the (C) words they were not (G) mine
I saw you crying for a (C) moment I could (D) see
You said you'd (Em) save me, (G) but I don't want to be (C) saved
I just want to be (G) loved and to (D) love al-(G)ways

(G) (C) (G) (G) (C) (D)

You said you'd (Em) save me, (G) but I don't want to be (C) saved
I just want to be (G) loved and to (D) love al-(C)ways

Yeah, and it's (B) okay, (C) aha, well I (B) know what's (Em) confusing me
I know what I (A) want to see (Asus-A) I know where I (D) want to be... (Dsus-D)

And an (G) angel was (C) flying next to (G) me
No hesitation for a (C) moment I was (D) free...so free
You said you'd (Em) save me, (G) but I don't want to be (C) saved
I just want to be (G) loved and to (D) love (G) always

All I want is to be (G) loved and to (D) love (C) always, (A) always
I just want to be (G) loved and to (D) love (G) always

Ginny come lately

I (A) only met you just a (D) couple of (E) days (A) ago, (G) (A)
I (A) only met you and I (D) want you (E) loving (A) so. (G) (A)

Refrein:

(A7) Ginny come (D) lately, sweet sweet as can (A) be,
You may have come (E) lately, but Ginny come lately, (E7) You're the one for (A) me. (G) (A)

I (A) only had to see the (D) sunlight (E) in your (A) hair, (G) (A)
Your (A) soft soft silhouette to (D) know I'd (E) always (A) care. (G) (A)

Refrein:

Bridge:

You (D) only had to smile (A) a little smile, (E) Do nothing more than (A) look at me.
You (D) only had to smile and (A) in a little while, (B7) (...) I was dreaming reckless-(E)ly.

I (A) only met you just a (D) couple of (E) days (A) ago, (G) (A)
And (A) all my love for you has (D) no more (E) room to (A) grow. (G) (A)

(A7) Ginny come (D) lately, my dream come (A) true,
You may have come (E) lately, but Ginny come lately, I'm in love with (A) you.
(G) (A) (G) (A) (G) (A)

Bright side of the road

(C) (Em) (F) (G)

(C) **From the (Em) dark end of the (F) street (G) (C) to the (Em) bright side of the (F) road (G)**

(C) **Well be (Em) lovers once (F) again (G) on the bright side of the (C) road (F) (C) (G)**

(C) **Little (Em) darlin, come with (F) me (G) (C) Won't you help me (Em) share my (F) load (G)**

(C) **From the (Em) dark end of the (F) street (G) To the bright side of the (C) road (F) (C) (C7)**

(F) **Into this life were (Em) born (C) Baby sometimes...sometimes we don't know (C7) why**

(F) **And time seems to go by so (Em) fast (D) In the twinkling of an eye (G)**

(C) **Lets enjoy it while we (F) can (G) (C) Help me share my (F) load (G)**

(C) **From the (Em) dark end of the (F) street (G) To the bright side of the (C) road (F) (C) (G)**

Instrumentaal als 1e complet

(F) **Into this life were (Em) born (C) Baby sometimes...sometimes we don't know (C7) why**

(F) **And time seems to go by so (Em) fast (D) In the twinkling of an eye (G)**

(C) **Lets enjoy it while we (F) can (G) (C) Help me sing my (F) song (G)**

(C) **Little (Em) darling go (F) along (G) To the bright side of the (C) road (F) (C) (G)**

(C) **From the (Em) dark end of the (F) street (G) (C) to the (Em) bright side of the (F) road (G)**

(C) **Little (Em) darling go (F) along (G) on the bright side of the (C) road (F) (C) (G)**

(C) **From the (Em) dark end of the (F) street (G) (C) to the (Em) bright side of the (F) road (G)**

(C) **Well be (Em) lovers once (F) again (G) on the bright side of the (C) road (F) (C) (G)**

(C) **Well be (Em) lovers once (F) again (G) on the bright side of the (C) road (F) (C) (G)**

Call me the breeze

(G) **They (G7) call me the breeze, I keep blowin' down the road**

Well now, they (C7) call me the breeze, I keep blowin' down the (G) road

I ain't (D7) got me nobody, (C7) I don't carry me no (G7) load (G)

Ain't no (G7) change in the weather, ain't no changes in me

Well, there ain't no (C7) change in the weather, ain't no changes (G) in me

And I (D7) ain't hidin' from nobody, (C7) nobody's hidin' from (G7) me (G)

Well I (G7) got that green light, baby, I got to keep movin' on

Well I got that (C7) green light, baby, I got to keep (G) movin' on

Well, I (D7) might go out to California, (C7) might go down to Georgia, I don't (G7) know (G)

Well, I (G7) dig you Georgia peaches, makes me feel right at home

Now well, I (C7) dig you Georgia peaches, makes me feel right at (G) home

But I (D7) don't love me no one woman so I (C7) can't stay in Georgia (G7) long